



CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

A RARE WILLIAM AND MARY HAND CANDLESTICK
AND

FINE EARLY GEORGIAN SILVER
The Property of Mrs. J. N. Watts:

A SET OF TWENTY-FOUR DINNER PLATES
The Property of Mr. Laidlay, Esq.:

A VERY FINE CHURCH FLAGON, by Benjamin Pyne, 1693
Sold under a faculty granted by the Chancellor of the diocese of Ely;

A PAIR OF CHARLES II ROYAL FIREDOGS
The Property of Sir Pyers Mostyn, Bt.;

A PAUL LAMERIE INKSTAND, 1736, AND A RARE STUART SPOUT CUP
WITH AN UNIDENTIFIED PROVINCIAL MARK
The Property of A. M. Cohn, Esq.:

A VERY EARLY BLEEDING BOWL, 1632 AND
A RARE CHARLES II SWEETMEAT DISH, 1671
The Property of the late J. O. Whatley, Esq.;

ALSO

A SILVER-MOUNTED MING BLUE AND WHITE VASE
GERMAN 16TH CENTURY TANKARDS

AN AMERICAN TEA SERVICE, circa 1800, AND A COFFEE POT, circa 1740
CHARLES II AND QUEEN ANNE PORRingers
AND
AN EARLY ELIZABETHAN TAZZA, 1560

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.I.

On WEDNESDAY, the 8th of JULY, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

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Illustrated Catalogue (6 Plates) Price 2/6

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CATALOGUE
OF
OLD ENGLISH SILVER, ETC.

DAY OF SALE :

Wednesday, 8th July, 1936

The Property of the late Mrs. Hartley Batt,
The Wood Edge, Shiplake-on-Thames.

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

1	An oblong Cake Basket with fluted borders ; a fluted Tea and Coffee Service, six pieces ; a Kettle on lampstand ; two pierced Fruit Baskets ; and a Heater	12
2	Four circular Dishes and Covers ; a pair of oval Entrée Dishes and Covers ; an oval Meat Dish ; a Breakfast Dish with swing cover ; a Cheese Dish and Cover ; a Syphon Holder ; and a Muffin Dish with lampstand	12

SILVER—ALL AT

3	A Dressing Table Set, comprising :—a Mirror, Brushes, Bottles, etc., and a Tray, <i>Victorian</i>	
4	A Tea and Coffee Service, of melon shape, engraved, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, <i>Victorian</i> — <i>wt. (all in) 76 ozs. 10 dwt.</i>	4
5	A silver-gilt Dessert Service, elaborately chased, comprising :—twelve Dessert Knives, twelve Dessert Forks, and twelve Ice Spoons ; also a set of twelve Fish Knives and Forks, in case, <i>Victorian</i>	48

6 A Cruet with three cut-glass Bottles ; four Flower Vases ; a Cocktail Shaker ; and sundry other pieces, *Victorian and modern*

7 A silver-gilt Fruit Basket, pierced and chased ; four other Fruit Baskets, similar to each other, two gilt and two plain ; a chased Tea Caddy ; a pair of horn-shaped Vases, gilt ; a Biscuit Box and Cover ; a small Cup ; and a flower-shaped Vase, *Victorian and modern*—wt. 99 ozs. 11

8 A set of twelve Teaspoons and a pair of Sugar Tongs, in case ; an engraved Milk Jug ; a Toast Rack ; a pair of Sauceboats, in case ; a vase-shaped Castor ; three other Castors ; and sundry Salt Cellars, etc., *Victorian and modern*

9 A pair of silver-gilt Cups and Covers on marble bases ; and a plain large Goblet, *modern*—wt. of silver 64 ozs. 11 dwts. 3

10 A pair of circular Mustard Pots ; another pair, oval, of Georgian design, *modern*, with Spoons ; and a George II Castor, re-decorated, *London, 1744*—wt. of silver 29 ozs. 5

11 A set of six Salt Cellars, of circular fluted design, *London, circa 1835* ; and six Spoons—wt. 30 ozs. 12 dwts. 12

12 A SET OF FOUR CANDLESTICKS, with fluted columns of Corinthian order, on square decorated bases with gadroon borders, *London, 1771*, 11½in. high 4

Other Properties

PLATED

13 An Urn of small size and vase shape, 13in. high ; a pair of chased baluster Candlesticks, 11½in. ; an Epergne with four branches (no dishes) ; and a Snuffer Tray with Snuffers 5

14 A pair of Entrée Dishes and Covers, oblong, gadroon borders, 11½in. wide

15 A pair of Candlesticks with baluster columns and chased borders, 8in. high ; a circular chased Salver, 10¾in. diam. ; two Dish Covers ; and a Lamp

16 A pair of Candlesticks and a Candelabrum, with baluster columns and gadroon borders, on circular bases, $19\frac{1}{2}$ in. and 11in. high 3

17 A pair of circular Salvers, highly decorated, 10in. diam.; and an oval Entrée Dish and Cover 2

18 A set of twelve Dessert Knives and Dessert Forks, with ivory handles, in wooden case; twelve Fish Knives, in wooden case; and sundry other plated objects; also ten Dessert Knives and ten Dessert Forks with crested ivory handles

19 A pair of oval Dish Covers, plain, $10\frac{3}{4}$ in. wide; an Egg Frame with four Spoons and four Cups; a Knife Tray; a Decanter Stand; two Bedroom Candlesticks; and a Teapot 15

20 A Candlestick with fluted decoration, 11in. high; a pair of Candlesticks, rather similar; a circular decorated Salver, 14in. diam.; and a French oval Jardinière, $12\frac{1}{2}$ in. wide 5

21 Twenty-four Table Knives with steel blades and plated handles; and sundry other Table Plate

22 A Soufflé Dish; a pair of Decanter Stands; a Toast Rack; and a Coffee Pot 5

23 A SET OF FOUR ENTRÉE DISHES and Covers, oblong, with gadroon borders and decorated handles, $11\frac{3}{4}$ in. wide 4

The Property of a Collector

24 A pair of oval Sauce Tureens and Covers with chased borders, on four paw feet 2

25 A PAIR OF FINE SOUP TUREENS and Covers, oval, with gadroon borders, acorn handles, on four foliage and scroll feet, plain Liners 2

26 A large Urn of oblong form, with engraved and fluted decoration, on four feet with oblong stand below, 17in. high

27 A Wine Cooler of vase shape, with flower-scroll handles, $11\frac{1}{2}$ in. high ; and an Urn of campana shape with vine pattern borders, 17in. high . 2

28 A PAIR OF CANDELABRA, each for three lights, scrolling branches, baluster columns and gadroon borders, 22in. high

29 A Soup Tureen and Cover of oval melon shape, the handles, border and feet highly chased with shell and foliage designs

30 A FINE PAIR OF OBLONG TEA TRAYS of fine quality, the centres plain except for coats-of-arms, with gallery borders, fluted sides, gadroon edges and foliage handles, 21in. wide 2

31 An Urn of small size and vase shape, with bold fluted decoration, the gadroon borders chased with leaves and shells, on four paw feet, 13in. high

32 A Coffee Pot of vase shape, with gadroon borders, volute spout and wooden handle, $11\frac{3}{4}$ in. high ; an oval Tea Caddy, plain ; a chased circular Cream Jug ; and a Mustard Pot 4

33 An oblong Soup Tureen with Cover and Liner which forms a separate Entrée Dish, of plain design with fluted borders and lion mask and ring handles, marked *A. Goodman & Co.*

34 A set of four Entrée Dishes and Covers, oblong, with fluted sides, gadroon borders and dolphin handles, $11\frac{1}{2}$ in. 4

35 An Entrée Dish with Cover and Heater, the gadroon borders highly chased with shells and flowers, on four paw feet, 14in. wide

SILVER—ALL AT

36 Eighteen Dessert Knives and eighteen Forks, with silver blades and prongs, and reeded silver handles, *Sheffield, mostly 1833*, in fitted case 36

37 A set of eighteen Dessert Knives, Spoons and Forks, with parcel gilt blades, prongs and bowls, with chased silver handles, *Victorian*, in fitted case ; and another set of eighteen Dessert Knives and Forks with twisted handles, in fitted case, *Victorian* 36

38 A Tea and Coffee Service, circular, elaborately chased, comprising :—
a Teapot, a Coffee Pot, a Milk Jug and a Sugar Basin, *Victorian*—
wt. (all in) 76 ozs. 4

39 A NEWCASTLE COFFEE POT of cone shape, the body flat chased
with rococo scrollwork, foliage, etc., on a moulded base, the
cover moulded and surmounted by an acorn knob, the wooden
handle with fine strapwork joint, chased volute spout, *by Isaac
Cookson, 1722*—*wt. (all in)* 30 ozs. 6 dwts.

40 A George II Mug of plain design, on moulded base, and with scroll
handle, *London, 1754*; and a pair of Sauceboats of fine quality
and Georgian design, *modern*—*wt. 51 ozs. 17 dwts.* 3

41 A Dutch Cream Jug and Cover, elaborately chased, on three feet,
18th Century; an oval Tea Caddy and Cover with chased decora-
tion; a Russian Vase and Cover with figure supports; and a
small chased Teapot—*wt. (all in) 48 ozs. 12 dwts.* 4

42 A small Saucepan and Cover with chased decoration and wood
handle; a pair of circular Dishes with decorated borders; an
Inkstand; and a small plain Wine Cup, *various*—*wt. (all in)*
34 ozs. 1 dwt. 5

SILVER—AT PER OZ.

ozs. dwts.

43 A circular Salver, plain, with Chippendale border, on
four hoof feet, *London, 1732, 7½in.* 8 15

44 A PAIR OF SAUCEBOATS of helmet shape, plain except for
cartouches and punched borders, with high scroll
handles, on three hoof feet, *London, 1763* . . (2) 24 11

45 ANOTHER PAIR, of slender design, plain except for crests,
gadroon borders, oval bases, and reeded handles, *by
Parker and Wakelin, London, 1773* 27 0

Other Properties

SILVER—ALL AT

46 A Toast Rack, *Sheffield*, 1816 ; a small Cruet Frame ; two cut-glass Bottles ; a Soup Ladle ; four Salt Spoons ; a Butter Knife ; and a plated Skewer 11

47 A Warwick Cruet Frame, *London*, 1761, containing three castors of baluster form, re-decorated 1731, 1744 and 1752 ; and a pair of cut-glass Bottles with silver tops—wt. of silver 39 ozs.

48 A circular Teapot, plain with chased handle and spout, *London*, 1826 ; a fluted Cream Jug, 1836 ; and a pair of Decanter Stands, 1798 4

49 Table Silver, fiddle pattern and plain pattern, comprising :— twelve Table Spoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, a Soup Ladle, and a pair of Sugar Tongs, *different dates*—wt. 112 ozs. 63

50 Twenty-eight various Teaspoons, *late 18th and early 19th Centuries* ; seven Salt and Mustard Spoons ; two Soup Ladles ; four Table Spoons ; and three Dessert Spoons, *different dates*—wt. 37 ozs. 13 dwts. 44

51 A silver-gilt Vinaigrette, formed as a locket ; a silver-gilt Caddy Spoon ; a Snuffbox ; three Skewers ; two Sugar Tongs ; and five oddments 13

52 Twenty-four Table Knives with steel blades and silver handles with reeded borders and shell ends, *mostly 18th Century* 24

53 An Irish small Castor, of baluster form with beaded border, *Dublin, 18th Century* ; and two other small baluster Castors, *London, 1767 and 1784*—wt. 8 ozs. 5 dwts. 3

54 A Taper Stick with fluted column of Ionic order, on square pedestal base, *London, 1772, 7in. high* ; and an oval Cream Jug, *Newcastle, early 19th Century* 2

55 A pair of Salt Cellars, *London*, 1772; a Mustard Pot, *London*, circa 1775; and a circular Stand, *Sheffield*, 1775; all with pierced arcaded borders and blue glass Liners—wt. of silver 14 ozs. 3 dwts. 4

56 Table Silver, various dates and types, comprising :—a set of six Teaspoons with decorated bowls, eight other Teaspoons, six various Forks, four Sauce Ladles, two Olive Spoons, a pair of Asparagus Tongs, a Punch Ladle, a Fish Slice, a Cheese Scoop, two Skewers, two Butter Knives, a pair of Sugar Tongs, a Sifter, and two other pieces 38

57 A Bowl with Spoon, in case; six Teaspoons and a pair of Sugar Tongs, in case; a Toast Rack; a Pepper Pot; and a Coco-nut Bowl with plated mounts, *Victorian* 12

58 A plain Sauceboat, of helmet shape, on three feet, *London*, 1763; a small oval Salver, 1791, 6½in. wide; and a reeded Mug, 1829—wt. 14 ozs. 1 dwt. 3

59 A George II Coffee Pot of fine quality, engraved with rococo decoration and surmounted by a moulded baluster cover, the handle made of ivory, the spout of faceted swan-neck form, *London*, 1737—wt. (all in) 25 ozs. 16 dwts.

60 An oblong Teapot with fluted and engraved decoration, on ball feet, *London*, 1815—wt. (all in) 22 ozs. 18 dwts.

61 A pair of Candlesticks with fluted columns of Corinthian order, on square bases, *London*, apparently 1771, 12in. high

62 A pair of pierced oval Salt Cellars, on claw and ball feet, *London*, 1773, and glass Liners; also a Chamber Candlestick with extinguisher, 1821; a Soup Ladle; three Teaspoons; two Salt Spoons; a pair of Snuffers; a Cheese Scoop; and a Sifter, various 13

63 Four circular Salt Cellars with chased decoration, two *London*, 1738, and two *Victorian*; a ewer-shaped Milk Jug, plain, with punched decoration, and Cover (apparently later), *London*, 1771—wt. 17 ozs. 10 dwts.; and a plated Wine Strainer and Stand 8

64 A Hot-water Jug, of fine quality and plain ewer shape, with gadroon border and scroll handle, *London, 1773, 11in. high—wt. 25 ozs.*

65 A fine George II Sugar Basin and Tea Caddy, of circular baluster form, chased with chinoiserie figures in Louis XV style and pierced scroll bases, by *Samuel Taylor, London, 1755—wt. 15 ozs. 12 dwts.*, in fitted case of walnutwood, with brass mounts 2

66 A small oval Cruet, of plain design, containing four cut-glass Bottles, *London, 1818*

67 A Tea Service, oval, comprising :—a Teapot, a Sugar Basin and Milk Jug ; also a Hot-water Jug ; and a chased Cream Jug, *modern—wt. (all in) 52 ozs.* 5

68 A pair of fluted oval Candlesticks, *11½in. high, modern* ; a pair of old foreign Candlesticks, *4½in. high* ; a Georgian Soup Ladle ; six Teaspoons ; two pairs of Sugar Tongs ; and an Inkpot 14

** The short foreign candlesticks are engraved with the Royal Insignia. Arabella, daughter of Sir Charles Cope, Bt., married Charles, Lord Whitworth, Lord Lieutenant of Ireland, 1813-1817.

69 A large Candelabrum, silver-gilt, for four lights, *Victorian—wt. about 160 ozs.*

70 Table Cutlery, with steel blades and fine silver pistol handles chased with scrolls and shells, comprising :—eighteen Table Knives, and six small Knives, *18th Century* 24

71 A Hot-water Jug of ewer shape, chased with rams' masks and husk festoons and with reeded border, on square base, *London, 1775—wt. (all in) 22 ozs. 19 dwts.*

72 A George II Coffee Pot chased with flowers and scrolls with volute spout and wooden handle, *London, 1744—wt. (all in) 27 ozs. 6 dwts.*

73 A small circular Teapot, of flat plain design with wooden handle, *London, 1826—wt. (all in) 10 ozs. 18 dwts.*

74 A Scottish small Salver with engraved decoration and Chippendale border, *Edinburgh*, 1738, 6in. diam.; and a very small Irish Salver, with rococo chasing, *Dublin*, 1823, 4½in.—wt. 11 ozs. 7 dwts. 2

75 A TEA CADDY with two compartments, each with hinged cover and swing handle, the lower parts with vertical fluting, on short feet, *London*, 1808—wt. 29 ozs. 6 dwts.

76 A CADDY SET, of fine quality and circular baluster form, chased with rococo decoration in Louis XV style, on pierced foliage scroll bases, comprising :—a pair of Caddies and Sugar Basin and Cover, by *Samuel Taylor, London*, 1759 and 1760—wt. 25 ozs. 15 dwts., in mahogany case, with silver mounts 3

77 A SCOTTISH QUAICH in *lignum vitae*, bound with rush, the centre with a circular medallion in silver, engraved with a flower, and with the initials *GR* and *CW*, in characteristic Scottish script, the two handles mounted with fine silver plates and engraved borders, *no marks*, *early 18th Century*, 7½in. across the handles

78 A circular Washing Bowl, the sides engraved with a band of flowers, the borders chased with small honeysuckle patterns, beaded edge, and adjustable side-piece shaped to fit into the neck, *probably Spanish, circa 1800*, 12in. diam.—wt. 45 ozs.

79 AN AMERICAN TEA SERVICE, comprising :—a Teapot, a Sugar Basin and Cover, a Bowl, and a Cream Jug, of plain classical form, with monograms and beaded borders, by *Liberty Browne of Philadelphia* (the teapot stamped with another maker's mark and "sterling"), *circa 1800*—wt. (all in) 54 ozs. 5

** The monogram is of a member of the Reinagle family, ancestors of the present owner.
Liberty Browne worked at 102 North Front St., Philadelphia.

80 AN AMERICAN COFFEE POT, of conical form and unusually heavy weight, with moulded cover, swan-neck spout and wood handle (*re-decorated*), by *Joseph Goldthwaite, of Boston, Mass.*, *circa 1740*—wt. (all in) 31 ozs. 10 dwts.

** Joseph Goldthwaite, 1706-1780; first mentioned as goldsmith, 1725. First sergeant of Artillery Company in 1730; Captain in Colonial Army in the Siege of Louisberg, 1745.

The Property of a Gentleman

SILVER—ALL AT

81 A1 ELIZABETHAN SEAL-TOP SPOON, parcel gilt, *London*, 1595

SILVER—AT PER OZ.

ozs. duts.

82 A GEORGE II SCOTTISH SUGAR BOWL, circular, the flat rim with shaped edge and engraved ornament of shells, scale pattern, etc., on circular moulded foot, by *Dougal Ged, Edinburgh*, 1734, 5½in. diam.

7 0

The Property of a Collector

SILVER—ALL AT

83 An occasional Tea Caddy engraved with borders of foliage, etc., and with ivory pineapple knob, *Sheffield*, 1823; and an Irish Salver with later chasing, on three scroll feet, *Dublin*, mid 18th Century, 9in. wide—wt. (all in) 36 ozs. 6 duts. 2

84 An Irish circular Sugar Bowl with punched border, the sides with radiating lobes, on three hoof feet, by *Matthew Walker, Dublin*, 1770, 5½in. diam.; and a small wire pattern Sweetmeat Basket with an openwork design of flowers, *London*, 1771—wt. 8 ozs. 6 duts. 2

85 A silver Tea CADDY, parcel gilt, the sides with fine medallions of Adam and Eve in the garden of Eden and of Faith, Hope and Charity; the cover with the figure of Cupid, on four claw feet, *London*, 1811—wt. 39 ozs. 16 duts.

86 A George II small Coffee Pot of tapering form, plain with moulded domed cover, silver spout, wooden handle, on moulded base, *London*, 1753, 7¾in. high—wt. (all in) 15 ozs. 14 duts.

87 A HALF-PINT MUG, the body plain except for a finely engraved monogram, with scroll handle, on moulded base, *maker's mark (only) L.I.H., mid 18th Century—wt. 9 ozs. 15 duts.*

** This piece may well be American ; the maker's mark at present has not been identified.

88 A Hanging Lamp of baluster form, chased with scroll heads and scroll devices, and suspended by three chains, *Continental, 18th Century*

89 A crystal and silver-gilt Cup and Cover with engraved bowl and a stand formed as a figure of a stag being attacked by a dog, the cover being surmounted by the figure of a knight on horseback, *Continental, 10in. high*

90 A pair of Flemish Cruets of ewer shape and small size, embossed in relief with festoons of draperies, on circular bases and with engraved coats-of-arms, *Louvain, 1777, 4½in. high*; and a French small Jug with wooden side handle, the body engraved with strapwork designs, *Paris, 1788—wt. (all in) 14 ozs. 9 duts.* 3

91 A Byzantine Plaque closed with the figure of Christ Pantocrator under an arch, *5½in. high*; and a copper-gilt Statuette Group of the Virgin and Child, *Flemish, 17th Century, 6¾in. high* 2

92 A German Table Clock in gilt bronze, square, with single hand, the sides chased with different religious subjects, *5in. square, 17th Century*

93 An Italian Tabernacle in silver, silver gilt and gilt metal, the centre with a group representing the deposition of Christ, enclosed beneath an archway, *dated 1633, 7¼in. high*

94 A silver-gilt Chalice chased with numerous religious scenes in different panels, on an octagonal stem with openwork knop and octofoil base, *probably Spanish, 17th Century, 9½in. high—wt. 20 ozs. 11 duts.*

95 A SPANISH ROSEWATER EWER in the form of a shell, chased on the outside with different fish, on baluster stem with circular base, the handle formed as a caryatid, *late 17th Century, 12¼in. high—wt. 44 ozs.*

96 A Swiss small Beaker, parcel gilt, of font shape, the rim engraved with a band of formal foliage, on short moulded foot, *Zurich, 17th Century*, 3in. high—wt. 3 ozs. 1 dwts.

97 A Dutch silver-gilt Beaker finely embossed with different flowers, on short fluted stem, *Amsterdam, apparently 1656*, 3½in. high—wt. 4 ozs. 4 dwts.

98 A GERMAN SMALL TANKARD, parcel gilt, the cylindrical body chased with oval medallions containing human heads, against a background of foliage, the cover domed, with beaded handle, on moulded foot, *maker's mark P (Rosenberg, vol. 1, p. 92), Augsburg, late 16th Century*, 4¾in. high (*knob missing*)—wt. 11 ozs. 2 dwts.

[See ILLUSTRATION]

99 A GERMAN SILVER-GILT TANKARD, the slightly tapering body finely chased with Renaissance arabesques, swags of fruit, etc., on a matted ground, the slightly domed cover with bands of similar ornament, on reeded base with a frieze of diamond lozenges, the handle with caryatid head, *by Ulersh Beck, Augsburg, circa 1600*, 5½in. high (*knob missing*)—wt. 10 ozs. 15 dwts.

[See ILLUSTRATION]

100 A GERMAN COCO-NUT CUP MOUNTED IN SILVER GILT, the body carved with figures symbolic of Geometry, Astronomy and Rhetoric, the mounts finely chased with lion heads, cherub heads, swags of fruit and garlands of flowers ; the cover surmounted by a figure of a warrior, on baluster stem with circular base, *circa 1600 (fully marked, but marks at present not identified)*, 9¾in. high

[See ILLUSTRATION]

101 A FINE GERMAN SILVER-GILT TANKARD, the cylindrical body chased with Renaissance arabesques, cherub heads, etc., on a matted ground, the cover similarly decorated round the border, and inset with a medallion, depicting on one side Christ rising from the tomb, and on the other Jonah and the whale ; the base set with a large medal of Charles V, 1500-1558, Emperor of Germany and King of Spain ; the handle formed as a caryatid, *late 16th Century*, 6in. high—wt. 19 ozs. 3 dwts.

[See ILLUSTRATION]

99
102



100
101



98
101



102 A FINE GERMAN SILVER-GILT TANKARD, of exceptionally good quality, the round tapering body with three oval medallions containing hunting scenes with animals and figures, the background with Renaissance arabesques, animals, fruit and cornucopiae on a matted ground, the cover with similar decoration, surmounted by a small group of two figures, the handle of caryatid form, on a moulded base with a guilloche frieze, Augsburg, circa 1600, 6 $\frac{3}{4}$ in. high—wt. 15 ozs. 11 dwts.

[See ILLUSTRATION, opposite p. 14]

The Property of Mrs. J. N. Watts,
87, Victoria Street, S.W.

103 A TEA SERVICE of oblong form and plain design, with gadroon borders, on ball feet, comprising:—a Teapot, Sugar Basin and Milk Jug, London, 1816—wt. (all in) 43 ozs. 3

104 An Elizabethan seal-top Spoon, maker's mark a chanticleer, London, 1587

105 A set of twelve Dessert Knives with reeded silver handles and silver blades, Dublin, circa 1800; also five feather pattern Table-spoons; four feather Teaspoons; a pair of Grape Scissors; two Tablespoons; a Cheese Scoop with green ivory handle; a Fish Slice; two Sauce Ladles; and four other pieces, different dates 30

106 Eighteen Table Knives with faceted silver pistol handles and curved steel blades, early 18th Century 18

SILVER—AT PER OZ.

ozs. dwts.

107 ELEVEN VERY RARE IRISH RAT-TAIL TEASPOONS, with dog-nose ends engraved with crests, Dublin, early 18th Century (11) 4 6

ozs. dwts.

108	Six Dessert Spoons, engraved with contemporary armorials, <i>London, 1757</i>	.	.	.	.	.	.	(6)	5	17
	** The arms are those of Cox.									
109	Six crescent-shaped Salad Plates, with chased gadroon borders, <i>modern</i>	.	.	.	.	.	.	(6)	92	7
110	An oval Cake Basket of fine quality, the sides with pierced and engraved decoration of Adam design, with beaded border, and with beaded swing handle, on pierced base, <i>London, 1781, 13½in. wide</i>	.	.	.	.	.	.	.	26	7
111	A PAIR OF GEORGE II SAUCEBOATS of fine quality and helmet shape, engraved with armorials, and with wide scrolling handles, on three hoof feet with shell knees, <i>by Louis Laroche, London, 1739</i>	.	.	.	.	.	.	(2)	28	3
	** The arms are those of Goodday.									
112	THREE GEORGE I CASTORS of octagonal baluster form, with mouldings and contemporary armorials and monogram, the covers pierced with formal foliage and surmounted by octagonal cupolas, <i>London, 1722, 1725, the larger castor without a date letter, all by Thomas Bamford, 6¾in., 5¼in. and 4¾in. high</i>	.	.	.	.	.	.	(3)	16	5
113	A PAIR OF GEORGE II OCTAGONAL TRENCHER SALT CELLARS of fine quality and plain moulded design, <i>by Daniel Chapman, London, 1729</i> ; and two shovel-shaped Spoons	.	.	.	.	.	.	(4)	5	0

[See ILLUSTRATION]

114	A RARE WILLIAM AND MARY HAND CANDLESTICK, of small size with flat octagonal base, plain in design except for a contemporary coat-of-arms contained in a cartouche of foliage, the sconce of moulded baluster form, ring handle, <i>maker's mark IW, London, 1693</i>	5	9
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[See ILLUSTRATION]

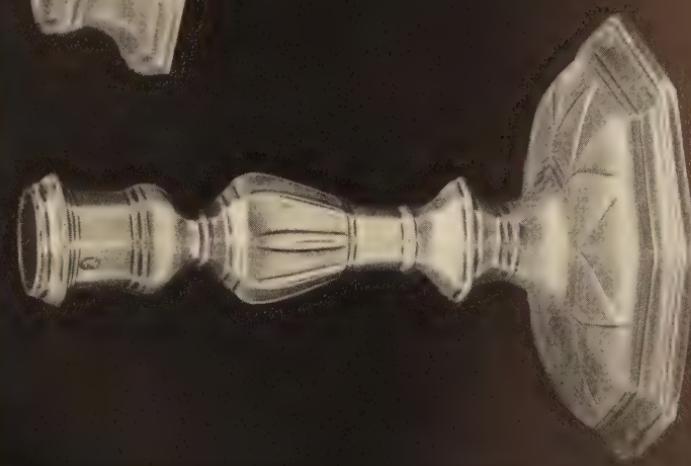
115

113

114

113

115



Wednesday

17

8th July, 1936

ozs. dwts.

115 A PAIR OF EXTREMELY FINE GEORGE I CANDLESTICKS, of octagonal baluster form, heavily moulded and with lobes in relief, the bases with cut-card petals on top of the facets, no other decoration except for contemporary coats-of-arms, *London*, 1715, 6*1*/*2*in. high; and a pair of later Sconces (4) 27 7

[See ILLUSTRATION, opposite p. 16]

The Property of the late J. O. Whatley, Esq.,

[SOLD BY ORDER OF THE TRUSTEES]

SILVER—ALL AT

116 A set of four oval Salt Cellars, with arcaded sides, on claw and ball feet, *London*, 1773; five blue glass Liners; a Pap Boat, 1749; and an oval Cruet with three Bottles 10

117 Three Chamber Candlesticks, *London*, 1770, 1774, and 1783, and Extinguishers (one plated); two Toast Racks, 1787 and 1800; and a plated Taper Holder—wt. of silver 38 ozs. 6 dwts. 6

118 Nine various Teaspoons; four Gravy Spoons; a Soup Ladle; and twelve small Knives and Forks with steel blades and prongs and silver reeded pistol handles 26

119 A SET OF ELEVEN SMALL FORKS; seven similar Knives; and eight other similar Knives; with finely curved steel blades, the forks with two narrow prongs, the silver handles with fine faceted sides and pistol ends, *early 18th Century*, in contemporary sharkskin case

SILVER—AT PER OZ.

ozs. dwts.

120 A set of eleven Dessert Forks with reeded handles and three prongs, *London*, 1809 (11) 16 1

ozs. dwts.

121 A pair of Castors of baluster form, with beaded borders, on circular bases, the covers pierced in spiral panels, *London, 1763, 6½in. high* (2) 13 10

122 FOUR CANDLESTICKS of moulded baluster form, on square-shaped bases, *London, 1733 and 1760, the sconces of slightly later date, 8½in. total height* (4) 56 16

123 A REMARKABLE CHARLES I BLEEDING BOWL of plain circular shape, the handle formed as a trefoil, pierced with another trefoil in the centre, *London, 1632* 3 14

** This bleeding bowl appears to be the second earliest English specimen known to exist, and is therefore of the highest interest. It is one year later than the specimen sold at Sotheby's March 28th, 1935 ; it is earlier by six years than the specimen in the Victoria & Albert Museum ; and together with another in an English private Collection, and a specimen of 1641, which was sold at Sotheby's on June 14, 1934, is one of the five known bleeding bowls which date from before the Commonwealth.

[See ILLUSTRATION]

124 A VERY RARE CHARLES II SWEETMEAT DISH of circular form, chased in the centre with a flower from which radiate six other flowers with their foliage in a typical late Stuart design ; the handles formed as acanthus leaves, *maker's mark IB with a crescent below, London, 1671, 8½in. across the handles* 6 8

** We do not know of another example similar to this.

[See ILLUSTRATION]

The Property of a Lady

SILVER—ALL AT

125 A RARE SILVER-MOUNTED MING PORCELAIN VASE of bottle shape, painted in blue and white with scrolling chrysanthemums ; *Wan-li period, 1573-1619, the European mounts formed of three straps of silver with engraved and indented borders, supporting a neck-band and moulded base, screw-on cover, unmarked, 17th Century, 10¼in. high*

[See ILLUSTRATION]

|23



|24



The Property of A. M. Cohn, Esq.,
32, Kensington Court, W.8.

126 A Queen Anne Tea Caddy of hexagonal vase shape, with later chasing and domed cover, *London*, 1710, $4\frac{3}{4}$ in. high—wt. 3 ozs. 17 dwts.

127 A small Urn of vase shape, plain except for beaded borders and chased handles, on square base, *London*, 1777, 13in. high—wt. (all in) 33 ozs. 5 dwts.

128 A cylindrical Argyle, plain, with beaded edge and flat cover, gilt lined, *London*, 1826—wt. (all in) 15 ozs. 17 dwts.

129 A PAUL LAMERIE INKSTAND, the tray with three circular depressions in the centre, and two oblong pen rests in front and behind, the borders chased with shells and scrolls in relief, supported by four lion paw feet, *London*, 1736, $8\frac{3}{4}$ in. wide; and two later Inkpots—wt. 23 ozs. 16 dwts.

130 AN EXCEEDINGLY RARE STUART SPOUT CUP in form similar to a pewter measure, of baluster shape, undecorated except for horizontal lines, the cover plain and nearly flat, the scroll handle joined by a thumb-piece cast on one side with a shell, on the other with a bacchic mask; the long thin spout tapering upwards from the base, *mid 17th Century*, $4\frac{3}{4}$ in. high—wt. 8 ozs. 12 dwts.

** The marks on this piece are of considerable interest, though no certain town of origin has yet been found for them. They are four in number and consist of what appears to be a leopard's face, uncrowned, the initials *TS* interlaced, a capital *G*, and a small fleur-de-lys. They appear in Sir Charles Jackson, "English Goldsmiths and their Marks", under Lincoln, the *TS* being ascribed to Timothy Skottowe of Norwich. This ascription, however, is unlikely, as these marks have appeared since on a trifid spoon of about 1674, a date subsequent to Timothy Skottowe's working years. This spoon appears in the Bennett-Stanford Provincial Catalogue, no. 77, and the subject is discussed at length in the foreword to the Group of which no. 77 forms a part.

**The Property of N. Laidlay, Esq.,
Tir Aluinn, Leckmelm, By Garve, Ross-shire.**

SILVER—AT PER OZ.

ozs. dwt.s.

131 A VERY FINE SET OF TWENTY-FOUR DINNER PLATES,
with slightly shaped and beaded borders and crests,
otherwise plain, by *Septimus and James Crespell, London*, 1776, 9½in. diam. (24) 427 0

Other Properties

132 Twelve Table Forks; and eleven Dessert Forks, reeded pattern, *early 19th Century* 49 15

133 Twelve Tablespoons; and eighteen Dessert Spoons, various, plain pattern 46 7

134 A George II small Cream Boat of helmet shape, plain, with scroll handle, on three hoof feet, *London*, 1743 3 14

135 A George II Mug of plain cylindrical form, with scroll handle, *London*, 1737 12 0

136 A RARE HULL MUG of cylindrical form with three bands of moulding, the panels engraved with typical crude flowers in a scrolling design, with a scroll handle, by *Thomas Hebden, circa 1690* 4 6

137 A circular Salver with chased and shaped gadroon border, on three feet, *London*, 1766, 12½in. diam. 29 16

138 A Tankard of plain baluster form with domed cover, scroll handle, on moulded base, *London*, 1758 24 10

ozs. dwts.

139	A FINE GEORGE I LOVING CUP, the bell-shaped body plain except for contemporary armorials, and a moulded rib round the centre, the handles of scroll form, on moulded foot, <i>London, 1715</i>	33	15
**	The arms are those of Brown (possibly) impaling Webster (certainly).		
140	A George II Porringer, plain body and two handles, <i>London, 1751</i>	8	14
141	Another, smaller, of similar type, <i>London, 1751</i>	6	8
142	A QUEEN ANNE PORRINGER, of plain circular form with everted lip and two scroll handles, <i>by Richard Green, London, 1703</i>	5	19
143	A CHARLES II PORRINGER of similar type, plain, <i>maker's mark WG, London, 1683</i>	5	9
144	ANOTHER of good quality, and plain baluster form, with two scroll handles, <i>maker's mark C over W, London, 1675</i>	5	5
144A	An oval Sauce Tureen and Cover, with chased gadroon border, on four lion-mask and paw feet, <i>London, 1811</i>	39	3
144B	A fiddle pattern Soup Ladle, <i>attributed to David Greig, Canongate, Edinburgh, circa 1830</i>	6	17
144C	A QUEEN ANNE MUG, of plain design with mouldings and scroll handle, <i>London, 1709</i>	11	2
144D	A VERY FINE EARLY SCOTTISH QUAICH, of circular flat form, the outside of the bowl with plain lines radiating from the centre, and with two intersecting horizontal lines, on a short moulded foot; the two handles engraved with notched patterns and with initials "IW" and "MII", <i>by Alexander Kincaid, Edinburgh, 1716, width across the handles 7in.</i>	5	8

The Property of a Collector

SILVER—ALL AT

145 AN EARLY ELIZABETHAN TAZZA-SHAPED CUP, parcel-gilt, the shallow bowl with a raised boss in the centre containing a classical medallion of a man's head and shoulders, against a matted background, surrounded by a wreath of bay leaves ; the rest of the bowl with two narrow concentric bands of notched strap-work containing formal running foliage and trefoil-shaped pendants on a plain background ; the outside of the bowl undecorated except for a light indented rim, and the inscription : “*Non donum Sed donatorem, 1621*” ; the stem of slender spool shape with Renaissance designs of arabesques, nitches and bay leaves against a matted background, resting on a domed and moulded foot, with finely indented rim, *London, 1560, 6½in. diam., 4¾in. high—wt. 12 ozs. 2 dwts.*

** From the Braikenridge Collection, 1908.

Illustrated in “Chats on Old Silver” by E. L. Lowes, 1909, facing p. 190.

[See FRONTISPICE]

**Sold under a faculty granted by the Chancellor of the
Diocese of Ely**

SILVER—AT PER OZ.

ozs. dwts.

146 A VERY FINE WILLIAM AND MARY CHURCH FLAGON, with tall cylindrical body, plain, except for two bands of moulding near the base, and the inscription : “*Ex Oblatis Euchariticis Conflatum Et Ecclesiae de Doddington Infula Eliensi Dicatum 1705*” ; the foot of outspread formation with bold gadroon edge, the cover slightly domed and with similar edge and baluster finial attached to the wide scroll handle by a volute thumb-piece, *by Benjamin Pyne, London, 1693, 10¼in. high . 36 6*

[See ILLUSTRATION]



London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, Etc.

8th July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hyman	7	0	0	44	Hodges (at 20/-)	24	11	0
2	Kaye ..	5	10	0	45	Rayman (at 22/6)	30	7	6
3	Jackson ..	2	10	0	46	Kavan ..	..	2	15
4	Arnold ..	18	10	0	47	Freeman, I. ..	..	16	10
5	Leighton ..	16	0	0	48	Vander ..	..	11	10
6	Jackson ..	8	0	0	49	Kaye ..	..	14	0
7	Jackson ..	13	0	0	50	Jackson ..	..	5	15
8	Arnold ..	14	10	0	51	Kavan ..	..	4	0
9	How ..	11	0	0	52	Newton ..	..	8	5
10	Leighton ..	9	10	0	53	Vander ..	..	10	0
11	Leighton ..	7	10	0	54	Gilbert ..	..	7	10
12	Gilbert ..	26	0	0	55	Raphael ..	..	8	10
13	Fitzroy ..	11	10	0	56	Kaye ..	..	16	10
14	Glass ..	8	10	0	57	Kaye ..	..	4	0
15	Jackson ..	2	0	0	58	Vander ..	..	7	10
16	Vander ..	5	10	0	59	Kaye ..	..	22	0
17	Schloss ..	4	10	0	60	Bloom ..	..	6	0
18	Vander ..	2	0	0	61	Kavan ..	..	3	5
19	Kaye ..	1	15	0	62	Miller, M. ..	..	8	10
20	Freeman, I. ..	4	0	0	63	Vander ..	..	10	10
21	George ..	1	10	0	64	Hyman ..	..	16	10
22	Hyman ..	3	5	0	65	Kaye ..	..	16	0
23	Holmes ..	23	0	0	66	Polden ..	..	2	10
24	Neal ..	12	0	0	67	Sanders, J. ..	..	9	0
25	Waddington ..	33	0	0	68	Kaye ..	..	8	0
26	Raphael ..	17	0	0	69	Jackson ..	..	12	10
27	Hodges ..	7	0	0	70	Newton ..	..	8	10
28	Davis, R. ..	17	0	0	71	McGowan ..	..	12	10
29	Hyman ..	8	10	0	72	Mason ..	..	5	10
30	Neal ..	37	0	0	73	McGowan ..	..	6	0
31	McGowan ..	11	10	0	74	Polden ..	..	7	0
32	McGowan ..	6	10	0	75	Kaye ..	..	15	0
33	Fitzroy ..	10	0	0	76	Gilbert ..	..	21	0
34	Fitzroy ..	29	0	0	77	Carnegie ..	..	15	10
35	Holmes ..	7	0	0	78	Freeman, M. ..	..	6	10
36	Hyman ..	12	10	0	79	Hyman ..	..	33	0
37	Hodges ..	18	0	0	80	Bloom ..	..	24	0
38	Courtney ..	13	0	0	81	Tessier ..	..	21	0
39	Mason ..	17	0	0	82	How (at 185/-)	..	64	15
40	McGowan ..	16	10	0	83	Polden ..	..	17	0
41	Schulman ..	5	0	0	84	Hyman ..	..	13	10
42	Hodges ..	5	0	0	85	Davis, R. ..	..	25	0
43	Polden (at 20/-)	8	15	0	86	Newton ..	..	26	0

LOT		£	s.	d.	LOT		£	s.	d.
87	Van Ander ..	3	0	0	121	Hyman (at 33/-)	22	5	6
88	Dufois ..	3	10	0	122	Devereaux (at 14/6)	41	3	7
89	Schulman ..	8	10	0	123	Noon, C. (at 310/-)	57	7	0
90	Schulman ..	9	10	0	124	How (at 380/-)	121	12	0
91	Dufois ..	2	10	0	125	Crichton ..	52	0	0
92	Passed ..		—		126	Davis, D. F. ..	14	0	0
93	Passed ..		—		127	Rayman ..	25	10	0
94	Davidson ..	23	0	0	128	Hyman ..	15	10	0
95	Davidson ..	11	0	0	129	Jackson ..	50	0	0
96	Davidson ..	9	10	0	130	Vander ..	27	0	0
97	Davidson ..	13	0	0	131	Shaw (at 7/6)	160	2	6
98	Hoffman ..	11	10	0	132	Vander (at 2/6)	6	4	4
99	Schloss ..	17	0	0	133	Withdrawn ..		—	
100	Schloss ..	16	0	0	134	Comyns (at 32/-)	5	18	4
101	Hess ..	23	0	0	135	Vander (at 17/-)	10	4	0
102	Hoffman ..	46	0	0	136	How (at 145/-)	31	3	6
103	Crawford ..	35	0	0	137	Edwards & Sons (at 8/6)	12	13	4
104	Crawford ..	20	0	0	138	Green (at 13/6)	16	10	9
105	Lamb & Castle ..	15	0	0	139	Sabin, Mrs. J. F. (at 22/-)	37	2	6
106	How ..	43	0	0	140	Casey (at 24/-)	10	8	9
107	Comyns (at 190/-)	40	17	0	141	Casey (at 21/-)	6	14	4
108	Hyman (at 16/-)	4	13	7	142	Tessier (at 90/-)	26	15	6
109	Rayman (at 2/4)	10	15	5	143	Vander (at 100/-)	27	5	0
110	Vander (at 6/6)	8	11	3	144	Tessier (at 105/-)	27	11	3
111	Crawford (at 35/-)	49	5	3	144A	Hyman (at 6/9)	13	4	3
112	Vander (at 51/-)	41	8	9	144B	Jackson (at 5/-)	1	14	3
113	Crichton (at 110/-)	27	10	0	144C	Comyns (at 50/-)	27	15	0
114	Permain (at 270/-)	73	11	6	144D	How (at 320/-)	86	8	0
115	Comyns (at 41/-)	56	1	4	145	Comyns ..	860	0	0
116	Vander ..	8	10	0	146	Partridge, F. (at 60/-)	108	18	0
117	Bloom..	7	5	0	147	Permain ..	360	0	0
118	Devereaux ..	13	10	0	Total of Sale ..	£4,055	3	5	
119	How ..	31	0	0					
120	Jackson (at 4/-)	3	4	2					

LIBRARY M. M.

JUL 24 1936